Table of Contents

Full Papers

Digital Data Acquisition Technologies and Data Processing in Cultural Heritage

Image-Based Low-Cost Systems for Automatic 3D Recording and Modelling of Archaeological Finds and Objects 1
Thomas P. Kersten and Maren Lindstaedt

Photogrammetric Point Cloud Collection with Multi-camera Systems . . . 11
Dieter Fritsch, Mohammed Abdel-Wahab, Alessandro Cefalu, and Konrad Wenzel

Prospecting Archaeological Landscapes 21
Immo Trinks, Wolfgang Neubauer, and Michael Doneus

Multispectral Image Acquisition of Ancient Manuscripts 30
Fabian Hollaus, Melanie Gau, and Robert Sablatnig

Low-Cost and Open-Source Solutions for Automated Image Orientation – A Critical Overview 40
Fabio Remondino, Silvio Del Pizzo, Thomas P. Kersten, and Salvatore Troisi

2D and 3D Data Capture Methodologies and Data Processing in Cultural Heritage

Automated Generation of an Historic 4D City Model of Hamburg and Its Visualisation with the GE Engine 55
Thomas P. Kersten, Friedrich Keller, Jerome Saenger, and Jochen Schiewe

Alberti's Box: The Cultural Multimedia Project on the Architectures of Leon Battista Alberti 66
Marcello Balzani, Carlo Bughi, Federico Ferrari, Luca Rossato, and Alessandra Tursi

Automatic Fusion of Digital Images and Laser Scanner Data for Heritage Preservation 76
Wassim Moussa, Mohammed Abdel-Wahab, and Dieter Fritsch

Mapping of Defect Structural Micro-morphology in the Documentation of Conservation Approaches 86
Eirini Bernikola, Elsa Tsiranidou, Vivi Tornari, Vincent Detalle, and Jean Luc Bodnar

Exploitation of Thermal Imagery for the Detection of Pathologies in Monuments 97
Dafni Sidiropoulou-Velidou, Andreas Georgopoulos, and José Luis Lerma

2D and 3D GIS in Cultural Heritage

On-line Spectral Learning in Exploring 3D Large Scale Geo-Referred Scenes 109
Nikolaos Doulamis, Christos Yiakoumettis, and George Miaoulis

An Information System for Medieval Archaeology Based on Photogrammetry and Archaeological Database: The *Shawbak Castle Project* 119
Pierre Drap, Djamal Merad, Julien Seinturier, Jean-Marc Boï, Daniela Peloso, Guido Vannini, Michele Nucciotti, and Elisa Pruno

Towards an Archaeological Index: Identification of the Spectral Regions of Stress Vegetation due to Buried Archaeological Remains 129
Athos Agapiou, Diofantos G. Hadjimitsis, Andreas Georgopoulos, Apostolos Sarris, and Dimitrios D. Alexakis

Historical Social Housing: Smart Analysis and Design for Conservation and Energy Regeneration 139
Elena Gigliarelli, Donato Carlea, Angela Corcella, and Heleni Porfyriou

Virtual Reality in Archaeology and Historical Research

3D Heritage on Mobile Devices: Scenarios and Opportunities 149
Karina Rodriguez Echavarria, Jaime Kaminski, and David Arnold

Reviving Ancient Rome: Virtual Reality at the Service of Cultural Heritage 159
Philippe Fleury and Sophie Madeleine

Virtual Reconstructions in a Desktop Planetarium for Demonstrations in Cultural Astronomy 170
Georg Zotti and Wolfgang Neubauer

Augmented Reality for Archaeological Finds 181
Belén Jiménez Fernández-Palacios, Alessandro Rizzi, and Francesco Nex

Virtual Heritage: Exploring Photorealism 191
Hafizur Rahaman, Rana Das, and Shehzad Zahir

Virtual Architectural 3D Model of the Imperial Cathedral (Kaiserdom) of Königslutter, Germany through Terrestrial Laser Scanning 201
Thomas P. Kersten and Maren Lindstaedt

Standards, Metadata, Ontologies and Semantic Processing in Cultural Heritage

Integrated Documentation Protocols Enabling Decision Making in Cultural Heritage Protection 211
Anastasia Kioussi, Maria Karoglou, Asterios Bakolas, and Antonia Moropoulou

Monument Damage Ontology 221
Miroslav Blaško, Riccardo Cacciotti, Petr Křemen, and Zdeněk Kouba

A Generic Approach for Generating Cultural Heritage Metadata 231
Martin Schröttner, Sven Havemann, Maria Theodoridou, Martin Doerr, and Dieter W. Fellner

Semantic Models for Architectural Heritage Documentation 241
Erik Costamagna and Antonia Spanò

Data Management, Archiving and Presentation of Cultural Heritage Content

An Expert System for Quality Assurance of Document Image Collections 251
Roman Graf, Reinhold Huber-Mörk, Alexander Schindler, and Sven Schlarb

Tactile Representation of Paintings: An Early Assessment of Possible Computer Based Strategies 261
Monica Carfagni, Rocco Furferi, Lapo Governi, Yary Volpe, and Giovanna Tennirelli

Model-Based User Interface Design for the Encyclopedia of Islamic Architecture 271
Osama Mohammad Alrawi

Mobile Devices for the Visit of "Anfiteatro Campano" in Santa Maria Capua Vetere 281
Giuseppina Renda, Stefania Gigli, Alba Amato, Salvatore Venticinque, Beniamino Di Martino, and Francesca Romana Cappa

Evolution of the e-Museum Concept through Exploitation of Cryptographic Algorithms 291
George S. Athanasiou, Harris E. Michail, Andreas Gregoriades, and Marinos Ioannides

ICT Assistance in Monitoring and Restoration

Completing Digital Cultural Heritage Objects by Sketching Subdivision Surfaces toward Restoration Planning 301
Matthias Bein, Sebastian Peña Serna, André Stork, and Dieter W. Fellner

Collective Intelligence in Cultural Heritage Protection 310
Anastasios Doulamis, Anastasia Kioussi, Maria Karoglou, Nikolaos Matsatsinis, and Antonia Moropoulou

An Automated Methodology for Assessing the Damage on Byzantine Icons 320
Anastasios Maronidis and Andreas Lanitis

3D Information System for the Digital Documentation and the Monitoring of Stone Alteration 330
Chiara Stefani, Xavier Brunetaud, Sarah Janvier-Badosa, Kevin Beck, Livio De Luca, and Muzahim Al-Mukhtar

Innovative Topics Related to the Current and Future Implementation, Use, Development and Exploitation of the EU CH

Identity Card of Cultural Heritage: How to Collect and Organize Data 340
Roko Žarnić, Vlatka Rajčić, and Antonia Moropoulou

An Enhanced Distributed Repository for Working with 3D Assets in Cultural Heritage 349
Xueming Pan, Thomas Schiffer, Martin Schröttner, René Berndt, Martin Hecher, Sven Havemann, and Dieter W. Fellner

A Contribution to a Unified Approach in Policy Making through Documenting Cultural Heritage 359
Barbara Vodopivec, Rand Eppich, Ingval Maxwell, Alessandra Gandini, and Roko Žarnić

Innovative Technologies to Assess, Monitor and Adapt to Climate Change

Heritage-Led Eco-Regeneration: The Case of Zhejiang Water Towns Protection, Restoration and Preservation 369
Luciano Cessari and Elena Gigliarelli

Flame Detection for Video-Based Early Fire Warning for the Protection of Cultural Heritage 378
K. Dimitropoulos, O. Gunay, K. Kose, F. Erden, F. Chaabene, F. Tsalakanidou, N. Grammalidis, and E. Cetin

Project Papers

Digital Data Acquisition Technologies and Data Processing in Cultural Heritage

3D Multi-scale Scanning of the Archaeological Cave "Les Fraux" in Dordogne (France) 388
Pierre Grussenmeyer, Albane Burens, Emmanuel Moisan, Samuel Guillemin, Laurent Carozza, Raphaëlle Bourrillon, and Stéphane Petrognani

The Catacombs of San Giovanni in Syracuse: Surveying, Digital Enhancement and Revitalization of an Archaeological Landmark 396
Elisa Bonacini, Graziana D'Agostino, Mariateresa Galizia, Cettina Santagati, and Mariarita Sgarlata

Digitization of Cypriot Folk Dances 404
Efstathios Stavrakis, Andreas Aristidou, Maria Savva, Stephania Loizidou Himona, and Yiorgos Chrysanthou

Modeling the Past: Digital Technologies and Excavations in Polis, Cyprus 414
Joanna S. Smith and Szymon M. Rusinkiewicz

Automated View Integration Techniques for Numerous 3D Clouds of Points 423
Maciej Karaszewski, Elwira Holowko, Jerzy Wojsz, Robert Sitnik, and Eryk Bunsch

2D and 3D Data Capture Methodologies and Data Processing in Cultural Heritage

Protocols and Assisted Tools for Effective Image-Based Modeling of Architectural Elements 432
Nicolas Nony, Livio De Luca, Aymeric Godet, Marc Pierrot-Deseilligny, Fabio Remondino, Alexandre Van Dongen, and Mauro Vincitore

Process Modeling and Photogrammetric Production for Structural Investigations Concerning to the Collapse of Palazzo Edilizia in Salerno (Italy) 440
Domenica Costantino and Maria Giuseppa Angelini

Virtual Stonehenge Reconstruction 449
Ertu Unver and Andrew Taylor

The Ancient Fragment Collection at the Museo Archeologico in Florence, Italy, a Digital Proposal to Allow Its Access 461
Giorgio Verdiani and Andrea Braghiroli

The Geometry Behind the "Fontana di Sala Grande" a Case Study of Reverse Modeling 469
Giorgio Verdiani and Filippo Fantini

On-site and Remotely Sensed Data Collection

Architectural Photogrammetry by Non-Metric Cameras: CAD-Based 2D Drawing of Facades from Rectified Photos 477
Elham Andaroodi and Zeinab Taqipour

Thesaurus Project: Design of New Autonomous Underwater Vehicles for Documentation and Protection of Underwater Archaeological Sites 486
B. Allotta, S. Bargagliotti, L. Botarelli, A. Caiti, V. Calabrò, G. Casa, M. Cocco, S. Colantonio, C. Colombo, S. Costa, M. Fanfani, L. Franchi, P. Gambogi, L. Gualdesi, D. La Monica, M. Magrini, M. Martinelli, D. Moroni, A. Munafò, G. Pace, C. Papa, M.A. Pascali, G. Pieri, M. Reggiannini, M. Righi, O. Salvetti, and M. Tampucci

Development of a Low Altitude Airborne Imaging System for Supporting Remote Sensing and Photogrammetric Applications 'The ICAROS Project' Intended for Archaeological Applications in Cyprus 494
Kyriacos Themistocleous, Diofantos G. Hadjimitsis, Andreas Georgopoulos, Athos Agapiou, and Dimitrios D. Alexakis

Reproduction Techniques and Rapid Prototyping in Cultural Heritage

From Real to Virtual Rapid Architectural Prototyping 505
Mike Tato, Petros Papanikolaou, and George Papagiannakis

Reconstruction of Monumental Painting of the Church on Nereditsa Hill in the City Novgorod the Great: Methodology of Painting and Virtual Reconstruction Combination 513
Tatyana V. Laska, Irina V. Tcymbal, Yulia A. Petrova, and Sergey V. Golubkov

Micrometer MultiResolution Laser Scanning of a Renaissance Medallion 525
Emanuela Faresin, Adriano Baschiera, Giuseppe Salemi, Michele Asolati, and Cristina Crisafulli

Three-Dimensional Virtual Models for Better Comprehension of Architectural Heritage Construction Techniques and Its Maintenance over Time 533
Daniela Oreni, Branka Cuca, and Raffaella Brumana

Digitization, Restoration and Visualization of Terracotta Figurines from the 'House of Orpheus', Nea Paphos, Cyprus 543
G. Papantoniou, F. Loizides, Andreas Lanitis, and D. Michaelides

Virtual Reconstruction of the Ancient State of a Ruined Church 551
Christina Gkintzou, Andreas Georgopoulos, José Manuel Valle Melón, and Álvaro Rodríguez Miranda

Reconstruction of Everyday Life in 19th Century Nicosia 568
Panayiotis Charalambous, Hesperia Iliadou, Charalambos Apostolou, and Yiorgos Chrysanthou

2D and 3D GIS in Cultural Heritage

The Use of GIS in the National System for Cultural Heritage Management and Dissemination to the General Public in Norway: Case Study: The Heritage Management Database "Askeladden" and the System for Dissemination to the Public, "Kulturminnesøk" 578
Evy Berg

The Reintegration of Urban Lacunas at Castelvecchio Calvisio (AQ) After the 2009 Earthquake: The Use of GIS 3D as a Project Monitoring Tool 586
Carla Bartolomucci, Ilaria Trizio, and Daniele Bonzagni

An Integrated Management System for Historical Buildings: The Case Study of Dihua Historical Street Districts in Taiwan 594
Wun-Bin Yang, Ya-Ning Yen, and Hung-Ming Cheng

Innovative Graphics Applications and Techniques

Macedonia from Fragments to Pixels: A Permanent Exhibition of Interactive Systems at the Archaeological Museum of Thessaloniki 602
Dimitris Grammenos, Xenophon Zabulis, Damien Michel, Pashalis Padeleris, Thomas Sarmis, Giannis Georgalis, Panagiotis Koutlemanis, Konstantinos Tzevanidis, Antonis A. Argyros, Michalis Sifakis, Polyxeni Adam-Veleni, and Constantine Stephanidis

Personalized Multimedia Experiences in Technology Museums 610
Maria Teresa Linaza, Ander García, and Mikel Rodriguez

Solving the Centre–Periphery Problem in Cultural Heritage by Means of Situated Simulations 618
Gunnar Liestøl

Interaction for a Shared Knowledge with Reperio: The Cardano Case ... 628
Damiana Luzzi and Marialuisa Baldi

Natural Lighting and Medieval Glass – Scientific Data Acquisition, Methodology and Physically Based Rendering 636
Remi Cerise, Fernando da Graça, Frederic Magoulès, and Patrick Callet

Libraries and Archives in Cultural Heritage

Venus: A Unique Fast, Effective and Safe Publishing System for High-Resolution 3D Digital Models 644
Charles Crable

The Europeana Newspapers – A Gateway to European Newspapers Online 654
Aleš Pekárek and Marieke Willems

A Google Cloud Approach to Implement a Graphical Data Access Interface Binding Heterogeneous Cultural Repositories 660
Antonella Coralini, Antonella Guidazzoli, Fiamma Lenzi, Micaela Spigarolo, Antonio Baglivo, and Maria Chiara Liguori

The CULTURA Project: Supporting Next Generation Interaction with Digital Cultural Heritage Collections 668
Cormac Hampson, Maristella Agosti, Nicola Orio, Eoin Bailey, Seamus Lawless, Owen Conlan, and Vincent Wade

Cataloging Intangible Cultural Heritage on the Web 676
Maria Teresa Artese and Isabella Gagliardi

Two Integrated Digital Libraries for Knowledge and Iconography of Orthodox Saints 684
Desislava Paneva-Marinova, Radoslav Pavlov, and Maxim Goynov

Heritage-Oriented Spatial Data Infrastructures in Spain: Waiting on the World to Change 692
César Parcero-Oubiña

Tools for Education, Documentation and Training in CH

Preserving Monuments' Astronomical Orientation by Using Different Databases 701
George Pantazis

The EUROMED 4 Project "ELAICH": e-Tools for a Teaching Environment on EU Mediterranean Cultural Heritage 710
Anna Lobovikov-Katz, Agoritsa Konstanti, Kyriakos Labropoulos, Antonia Moropoulou, JoAnn Cassar, and Roberta De Angelis

A Proposal for Mobile Game Based Learning to Promote Knowledge of the A Famosa Fortress 720
Mohamad Izani, Michael Grant, and Aishah Razak

Standards, Metadata, Ontologies and Semantic Processing in Cultural Heritage

Surveying Masonry Structures by Semantically Enriched 2.5D Textures: A New Approach 729
Valeria Cappellini, Chiara Stefani, Nicolas Nony, and Livio De Luca

Identifying Semantic Relationships in Digital Libraries of Cultural Heritage 738
Zoltán Harsányi, Viera Rozinajová, and Nadežda Andrejčíková

Adaptive Augmented Reality for Cultural Heritage: ARtSENSE Project 746
Areti Damala, Nenad Stojanovic, Tobias Schuchert, Jorge Moragues, Ana Cabrera, and Kiel Gilleade

Damage Assessment, Diagnosis and Monitoring for the Preventive Conservation and Maintenance of CH

The MEMORI Technology - An Innovative Tool for the Protection of Movable Cultural Assets 756
Terje Grøntoft and Elin Dahlin

A Methodology to Monitor the Pollution Impact on Historic Buildings Surfaces: The TeACH Project 765
Adriana Bernardi, Francesca Becherini, Alessandra Bonazza, Barbara Krupinska, Luc Pockelè, René Van Grieken, Sandro De Grandi, Izabela Ozga, Alejandro Jose Veiga Rico, Oihana Garcia Mercero, and Arianna Vivarelli

Characterizing Cracks in the Frescoes of *Sala degli Elementi* within Florence's *Palazzo Vecchio* 776
Richard L. Wood, Tara C. Hutchinson, Christine E. Wittich, and Falko Kuester

IMAT Project: From Innovative Nanotechnology to Best Practices in Art Conservation 784
Tomas Markevicus, Nina Olsson, Monica Carfagni, Rocco Furferi, Lapo Governi, and Luca Puggelli

PANNA Project – Plasma and Nano for New Age Soft Conservation. Development of a Full-Life Protocol for the Conservation of Cultural Heritage 793
Alessandro Patelli, Monica Favaro, Stefan Simon, Patrick Storme, Paolo Scopece, Veska Kamenova, Zdravko Kamenarov, Andrea Lorenzon, and Frank De Voeght

Synthesis and Characterization of Nanostructured BaO Solutions: Application in Conservation of Wall Paintings 801
Elisa Cordoncillo, T.R. Machado, Livio Ferrazza, and David Juanes

Information Management Systems in CH

An Information System to Analize Cultural Heritage Information 809
J.C. Torres, L. López, C. Romo, and F. Soler

Arches: An Open Source GIS for the Inventory and Management of Immovable Cultural Heritage 817
David Myers, Alison Dalgity, Ioannis Avramides, and Dennis Wuthrich

A Methodology for Integrative Documentation and Characterization of Culturally Important Statues to Support Seismic Analysis 825
Christine E. Wittich, Tara C. Hutchinson, Richard L. Wood, and Falko Kuester

Historic Environment and INSPIRE – A View from Scotland 833
Peter McKeague

A CH Based Integrative Management Framework on the Value Priority Aspect 841
Ya-Ning Yen

European Research Networks in the Field of CH

EGI: An Open e-Infrastructure Ecosystem for the Digital European Research Area and the Humanities 849
Steven J. Newhouse and Stephen Brewer

Contemporary Museums in an Age of Migrations: The Reinterpretation of European Cultural Heritage 857
Luca Basso Peressut, Gennaro Postiglione, and Francesca Lanz

COSCH – Colour and Space in Cultural Heritage, A New COST Action Starts 865
Frank Boochs

Non-destructive Diagnosis Technologies for the Safe Conservation and Traceability of Cultural Assets

Science in Aid of Expert Opinion: A Tell-Tale on Disputed Artworks . . . 874
Fotini Koussiaki, Vivi Tornari, Eleni Kouloumpi, and Alkis Lembessis

Computed Tomography Studies Applied to Polychromed Sculpture: The Making Process in Three Different Times 884
David Juanes and Livio Ferrazza

Author Index 895